Material Selection Guidelines and Criteria

Collection Development is an ongoing process to develop and maintain a collection that supports the Library's vision. It is carried out by designated library staff who apply professional knowledge, experience, and policy in making decisions. Ultimate responsibility for collection development lies with the Director who operates within the American Library Association's Library Bill of Rights, Freedom to Read, and Freedom to View statements and policies adopted by the Library Board of Trustees.

A balanced collection attempts to represent a diversity of viewpoints as far as availability of materials, space, and budget allow. Material selection is not governed by individual aspects of the work, but rather the material as a whole. Patron requests are encouraged and handled on an individual basis according to the material selection criteria below.

The following criteria guide material selection:

- Potential relevance, contemporary significance and/or permanent value
- Accuracy
- Authority of author
- Relation of work to existing collection
- Cost, availability, durability and ease of use
- Local interest or authorship
- Reflection of population served
- Diversity of ideas and voices
- Critical review
- Publisher recommendation
- Popular topic and/or demand
- Physical space

Material Placement

The following criteria guide material placement within the collection:

- Format
- Reading level
- Intended audience of author
- Publisher recommendations
- Placement within similar libraries

Collection Evaluation

Materials are continuously examined for the purpose of updating, withdrawing and repair to maintain a relevant and attractive collection.

The following criteria guide collection evaluation:

- Item use and/or circulation
- Wear, damage, and appearance
- Outdated or duplicated content
- Physical space
- Cost of replacement

Material Reconsideration

The Library's role is to provide opportunities that will allow individuals to freely examine subjects and make their own decisions. While patrons are free to reject for themselves what they do not approve of, patrons cannot exercise this right of censorship to restrict the freedom of access to others. Controversial content of an item or endorsement or disapproval by an individual or group in the community does not cause an item automatically to be included or excluded from the Library's collection. Likewise, inclusion of materials in the Library's collection does not constitute endorsement of their content.

Library staff is available to discuss patron concerns and identify alternate materials that may be available. If the patron's concerns are not satisfied through discussion with staff, patrons will be directed to the Library Director. The Director will review with the patron this policy and the procedure for pursuing a formal complaint. If patrons wish to carry their objections further, a "Request for Reconsideration of a Work" form must be completed in full. The patron submitting the complaint must be a resident of Grimes or rural Polk County and hold a current library card.

Formal complaints will be reviewed in accordance with the *Collection Development Policy* by the Library Board of Trustees at its regularly scheduled meeting. Please note, all Library Board meetings are open session as required by Iowa Law, and the form will be made public. The Board will decide on the matter and report in writing to the complainant within 10 days of the meeting. The decision of the Board is final. Challenges on the same title and/or item may not be brought to the Library Board of Trustees for 12 months following the decision. In the case of a patron challenging or objecting to multiple items at once, the challenges will be reviewed based upon the availability of the Library Director, Library Board trustees and staff.

During the period between the formal complaint and the board decision, the item will remain in circulation.

GRIMES PUBLIC LIBRARY COLLECTION DEVELOPMENT POLICY

Request for Reconsideration of a Work	
Request initiated by:	
Address:	City
Telephone:	Library Card Number:
Email:	
Complainant represents: □ Individual	□ Organization (name)
1. Work on which you request reconside □ Book □ Video □ Magazine □	eration: Other, please specify
Title:	
Author:	Item Barcode:
2. How did you become aware of this w	ork?
3. Have you read/viewed the entire wor	k? If not, what section did you review?
4. What concerns you about the work?	
5. What action are you requesting be ta	
6. What resources/professional reviews and/or viewpoints on this work?	would you suggest to provide additional information
Signature	Date
Library Director. It will be reviewed by the meeting. Please note, all Library Board and the form will be made public (with a redacted.) The Board will decide on the	a Grimes Public Library card holder and returned to the ne Library Board of Trustees at its regularly scheduled meetings are open session as required by Iowa Law, address, phone, email, and library card number matter and report in writing to the complainant within 10 e Board is final. During the period between submission of em will remain in circulation.

Approved by the Grimes Public Library Board of Trustees: 03/07; 01/13; 11/15; 02/18; 12/21; 03/23